

## **Egry József's Lake Balaton**

**30 June – 10 September, 2017**

KOGART Exhibitions Tihany

Tihany, Kossuth Lajos u. 10.

József Egry (1883–1951) discovered the scenery of Lake Balaton in the 1920s. Lake Balaton's wide spaces, light-filled atmosphere, the play of light and air, simultaneously made him aware of the pure power of light, luminous colours and the presence of a cosmic world order.

The land in Egry's paintings is not a form but an energy, with humans as integral parts of the view. His works are informed by this organic approach to the scenery, man's direct connection to nature, the cosmic dimension of life; they find the perfect context to be displayed in when they are exhibited in Tihany, a scene that bonds mountain, water and sky, a place imbued with history and a spiritual tradition it exudes to this day. The effect of Lake Balaton and the Inner Lakes is particularly keen in Tihany, with the water surfaces etching their undulating pattern into the scenery, or reflecting it in their smoothness, slivering the light and scattering its shards.

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